Having done some research, I discovered a passion familiar and not-so-familiar, date back to the 1800s. The folksongs presented on this recording, a mix of known for fiercely patriotic and nationalistic songs.

Welsh folk music was suppressed following the Act of Union (1707), which promoted the English language and the rise of the Methodist church. The church frowned on traditional music and dance. Folk tunes were sometimes used as hymns in the 18th century. However, choral music was preferred over instrumental and traditional musical styles soon became associated with drunkenness and immorality.

A revival began in the 1860s with the formation of the National Eisteddfod Society and began to sing with the Gwalia Singers. As a girl, I was able to carry on this inherited tradition when, at the age of 15, I travelled to Llangollen, Wales to sing in the prestigious Llangollen International Musical Eisteddfod. I returned to Canada as a proud ambassador, bringing home the winning silver cup!

This is the culture that shaped my path in life and fills me with so much love for music and song. I am so pleased to be able to make this recording as a special tribute to all those people who supported and encouraged me from the beginning.

I would like to dedicate this album to the memory of my Father.

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